

PIANO SHEET MUSIC

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This file contains a collection of songs that you can hear on Mêlée Island.

It's constructed as a medley, but the pieces can also be played individually.

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composers

Clint Bajakian // Michael Land // Peter McConnell // Anna Karney // Michael Lande

Michael Land is mostly responsible for the tracks on Mêlée Island.

Mêlée Island

ESCAPE FROM MONKEY ISLAND

Clint Bajakian
Michael Land

1. Mêlée Map

♩ = 100

rit. .

rit. .

♩ = 140

arr. NPonline

Musical score for '1. Mêlée Map' in 4/4 time. The score consists of five measures. The first measure has a Gm chord. The second measure has a Dm/F chord. The third measure has an Em chord. The fourth measure has a D chord. The fifth measure has a C chord. The tempo is marked as 100 beats per minute, with a ritardando (rit.) marking over the second and fourth measures. The tempo then changes to 140 beats per minute for the final measure.

2. Mêlée Town

Musical score for '2. Mêlée Town' in 4/4 time. The first four measures are shown. The first measure has a Dm chord. The second measure has a C chord. The third measure has a Dm chord. The fourth measure has a C chord. The tempo is marked as 100 beats per minute.

Musical score for '2. Mêlée Town' in 4/4 time. Measures 5 through 8 are shown. The fifth measure has a Dm chord. The sixth measure has a C chord. The seventh measure has an F chord. The eighth measure has a C chord. The tempo is marked as 100 beats per minute.

Musical score for '2. Mêlée Town' in 4/4 time. Measures 9 through 12 are shown. The ninth measure has a Bb chord. The tenth measure has a C chord. The eleventh measure has an F chord. The twelfth measure has a G chord. The tempo is marked as 100 beats per minute.

Musical score for '2. Mêlée Town' in 4/4 time. Measures 13 through 16 are shown. The thirteenth measure has a C chord. The fourteenth measure has a Dm chord. The fifteenth measure has a C chord. The sixteenth measure has a Dm chord. The tempo is marked as 100 beats per minute.

20 C F Eb Gm Am

24 Dm C Dm F

28 G Bb C F

32 C F G Bb C F rit.

36 G Am $\text{♩} = 110$ Dm N.C.

3. Talking to Carla & Otis

40 Cm Bb F Gm Cm Bb F

47 Gm Cm Bb F Gm Cm Bb

54 F Gm F Gm F

4. Outside the Governor's Mansion

61 swing Gm Eb

fixed tempo

65 Gm Bb

69 F Gm C

5. Catapult Destroyed

73 straight rit. $\text{♩} = 112$

Dm C Eb Bb Db Ab D⁵

6. The International House of Mojo

78 **swing** Gm Ebm A

83 D7 Gm

88 Em Ab D7 Gm

93 Bbm Em

98 Cm A D7 Gm

103 Em Ab D7 Gm

straight **accel.**

109 Gm $D^7/F\sharp$ Gm^7/F Cm/Eb Gm/D B^7

7. The Lua Bar

$\text{♩} = 150$

112 E D E D

116 E D E D

8th

120 E D E D

124 E D E D

128 E D E $E^7/G\sharp$

8. The Scumm Bar

132 Am $\text{♩} = 160$ Em C G F

Musical notation for measures 132-135. Measure 132: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 133: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 134: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 135: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2.

136 Am Em C G C

Musical notation for measures 136-139. Measure 136: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 137: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 138: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 139: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2.

140 Am Em C G F

Musical notation for measures 140-143. Measure 140: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 141: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 142: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 143: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2.

144 Am Em C G C

Musical notation for measures 144-147. Measure 144: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 145: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 146: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 147: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2.

148 Am F C G

Musical notation for measures 148-151. Measure 148: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 149: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 150: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 151: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2.

152 Am F C G

Musical notation for measures 152-155. Measure 152: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 153: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 154: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2. Measure 155: Treble clef has a half note chord of A2 and C3, bass clef has a half note chord of F2 and A2.

156 C G Am Em

160 Am G F D Am Em Am G Am N.C.

165 C G C G Em

169 Am Em Am Em

173 Am G F D Am Em Am G F G

swing ♩ = 100

9. Meathook's

178 Em D A Em C

183 D G B C D

187 A Bm C

10. The Harbor

191 Cm Ab Eb G

195 Cm Ab Bb F

199 Cm Ab Eb Bb

203 F Gm F

11. Inside the Governor's Mansion

207 Bb **straight** ♩ = 130 Fm Bb Fm

212 Db Ab

216 Fm Eb Bb

221 Db Ab Eb F D **swing** ♩ = 110

This musical score is for the piece 'Inside the Governor's Mansion'. It consists of four systems of piano accompaniment. The first system (measures 207-211) is in B-flat major, marked 'straight' with a tempo of 130. The second system (measures 212-215) continues in B-flat major. The third system (measures 216-220) continues in B-flat major. The fourth system (measures 221-225) changes to D major, marked 'swing' with a tempo of 110. The score includes various chords (Fm, Bb, Db, Ab, Eb, F, D) and melodic lines in both hands, with some triplets and slurs.

12. Charles L. Charles Appears

226 Gm D/F# Gm D/F# Gm

230 Ebm Ebm/Gb Gm Gb7 Db07 Bbm A7

This musical score is for the piece 'Charles L. Charles Appears'. It consists of two systems of piano accompaniment. The first system (measures 226-229) is in G minor, marked 'straight' with a tempo of 130. The second system (measures 230-233) continues in G minor. The score includes various chords (Gm, D/F#, Ebm, Ebm/Gb, Gb7, Db07, Bbm, A7) and melodic lines in both hands, with some triplets and slurs.

234 Dm A⁷/E A⁷ Dm A⁷/E A⁷

238 Gm Dm E A⁷

242 Dm A⁷/E A⁷ Dm Eb/G

246 Dm/A A⁷ B^b C

straight

250 B^b/D D^b/E^b B^b

poco accel. - - - - - ♩ = 140

13. The Scumm Bar Cue

253 Fm D^b A^b G^b A^b

257 **rit.** B \flat Fm D \flat A \flat B \flat

14. Coda

261 **rit.** B \flat (#4) B \flat

set sail to next island

